

Creative Experience Teaching Reading the Text of “CHIEC THUYEN NGOAI XA” (The Boat Outside) By Nguyen Minh Chau in High School

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Abstract: Literature is one of the basic subjects in high school. Teaching Literature helps students to receive literature in a creative way, fostering literary thinking capacity to improve students' personality. Currently, in the new general education program, there are two main educational activities: Teaching subjects and creative experiential activities. In particular, the creative experience is an activity that meets the urgent requirements of the fundamental and comprehensive innovation of education. Creative experience activities are educational-oriented experiential activities "learning goes hand in hand with practice, education combines with productive labor, school is associated with society" (Ivantara, E. P, et al., 2020). It aims to create conditions for students to create new things on the basis of knowledge learned in school and what has been experienced in real life. From there, the students' awareness, qualities, life skills and abilities are formed. Students are aware of the importance of Literature, see the beauty, and love the subject more. Organizing creative experiential activities through teaching reading comprehension not only provides students with the knowledge they need to learn, but also gives them valuable experiences to apply in life. That's how we bring a baggage of knowledge to students. Specifically, knowing how to read, analyze and perceive a literary work. Equip them with the knowledge to read, research and discover similar works even if they are outside the curriculum.

Keywords: Teaching Literature, capacity, personality, baggage, reception.

INTRODUCTION

Creative experiential activities are understood as educational activities in which under the guidance and organization of educators. Students are directly involved in various practical activities of school life as well as in society as the subject of the activity. Thereby forming the quality and developing the capacity of students. In addition to forming and developing common qualities and competencies, creative experience activities also focus on forming and developing specific competencies for students: Capacity to organize activities, capacity to organize and develop students' abilities. Life management, self-awareness and self-activity, career orientation and choice.

Creative experiential activity is an effective learning method which it helps to form learners' capacity. The experiential method can be applied to any field of knowledge, scientific or ethical, economic, social... Experiential activities also need to be conducted in an organized and guided manner according to regulations. Certain program of the educator, the effectiveness of experiential learning will be better. Students' personality education activities can only be organized through experiential activities.

Literature is one of the basic subjects of the educational program in high schools. Therefore, teaching Literature is to help students receive literature in a creative way, fostering literary thinking capacity, thereby forming life skills for students. If we want students to love and learn well

this subject, teachers need to innovate teaching methods accordingly to stimulate the students' activeness and creativity to contribute to the learning process. Improve the quality of teaching in high schools.

In order to match the innovative needs of high school education, I chose the topic "Teaching to experience creative reading comprehension of the text Nguyen Minh Chau's boat in the high school". With the desire to gradually change the old way of learning, students can experience reality and present their feelings in a unique way. The most important thing is to help students approach the characters in the book pages associated with real life. Students will not be bored with the words, but on the contrary, it helps them realize: "literature and life are two concentric circles whose center is people". [Chau, N.M, 1994] It will be the motivation to help them form necessary skills, positive and rewarding learning methods. Especially helping them have a new perspective on studying Literature.

LITERATURE REVIEW

Issue History

In Vietnam, the problem of reading comprehension is facing the need to be built into a text theory system. Specifically, at the high school level, the textbook editors provided knowledge on the method of reading and understanding texts, including some typical works as follows: Tran Dinh Su, (2001) "Reading literature - learning literature", Education Publishing House; Nguyen

Thanh Hung, (2002) "Reading and receiving literature", Education Publishing House.

When it comes to methods of teaching and learning literature, it is necessary to mention the book "Methods of teaching literature in high schools" by V.A. Nhiconsky has focused on general issues of conception and teaching methods of literature, specifically the process of reading and receiving literary texts.

Discussing the problem of teaching and learning through the organization of creative experiences is not a new issue for many countries in the world, but for Vietnam, this theoretical issue is quite new in recent years. One of the research theories directly related to experiential activities in teaching is the "Learning from experience" theory of David A Kolb, which shows that: Experiential learning is a learning process in which knowledge and competence are created. out through the transformation of experience.

In the article "Some issues about creative experience activities in the process of new general education" Assoc. Prof. Dr. Le Huy Hoang mentioned the concept of creative experiential activities as "social activities" , practice coming to the educational environment in the school for students to experience for themselves". Thereby forming capacity qualities. Thus, domestic and international sources refer to the role of creative experiential activities in teaching. Therefore, based on the above researches, I choose the topic: "Teaching the creative experience of reading and understanding texts. The boat beyond Nguyen Minh Chau in high school" in order to make a small contribution to the innovation of teaching. Literature study in high school today.

Theoretical Basis

Concept of Creative Experiential Activity Experience

Experiencing is the process or the process of working to gain good experience.

M. N. Skatkin concluded that: "In a broad sense, experience is understood as practice in the process of education and training". Kolb, (1984) also proposed a theory of experiential learning. Accordingly, learning is a process in which the learner's knowledge is created through the transformation of experience; that is, the essence of learning activity is the process of experience.

Author Dinh Thi Kim Thoa applies the theory of learning from experience of Kolb, (1984) to learn about creative experiential activities. According

to the author, to develop scientific understanding, we can influence learners' perception; but in order to develop and form capacity (quality), learners must experience. Educational activities in schools organized in accordance with the nature of human activities can be considered as experiential educational activities, including teaching activities and educational activities inside and outside school.

Creation

According to dialectical materialism: Creativity is the problem-solving activity of the subject who creates new valuable things (first of all on the basis of thinking) under the influence and regulation of the natural environment. - society. Creativity is associated with consciousness, expressive thinking reflects the creativity of consciousness at the highest level but is not identical with consciousness and thinking.

According to psychology: Creativity can be considered as the process of progressing to the new, the ability to create new and creative things that are evaluated on the basis of new, unique and valuable products. Guilford defines creativity in relation to the individual capacity of the creator. "In a narrow sense, creativity refers to the competencies that characterize creative people." In other words, the problem of psychology related to the creative personality. In education, creativity is determined based on students' activities in the acquisition of knowledge. With knowledge and skills new students can be creative, but each person's creative ability is completely different.

Creative Experiential Activities in the General Education Program Educational Activities

They are intentional, planned activities of educators, carried out through appropriate ways to convey educational content to learners in order to achieve educational goals. Educational activities include: collective activities (class activities, school activities, activities of Ho Chi Minh Pioneer Youth Team, activities of Ho Chi Minh Communist Youth Union); educational activities outside of class time are organized according to educational themes; vocational education activities... Students understand some basic knowledge about techniques, technological processes, occupational safety, environmental sanitation. Students are formed and develop skills to apply knowledge into practice; have some skills in using tools, practicing techniques according to technological processes to make

simple products.

In the new General Education Program,

Educational activities include teaching activities and creative experiential activities.

Creative experience activities for all students from grades 1 to 12 help students apply their knowledge, knowledge, learned from school and their own experiences into real life in a creative way. create. In addition to forming and developing the general qualities and competencies of the educational program, experiential activities also focus on forming and developing specific competencies for students: Capacity to organize activities, competence organization and management of life.

Features of Creative Experiential Activities Experience and Creativity are Fundamental Signs of Activity

Creative experiential activities, creating opportunities for students to experience in practice to accumulate and contemplate experiences, from understanding to forming life skills for themselves.

Highly Integrated and Differentiated Creative Experiential Activity Content

Contents of activities Creative experiences are diverse and integrated, synthesizing knowledge and skills of many subjects, fields of study and education. This makes the educational content more practical, closer to real life, meets the needs of students' activities, and helps them apply it to real life easily and conveniently. profit. In addition to integrated activities, students can choose a number of specialized activities suitable to their abilities, strengths and interests to develop their own creative capacity.

Creative Experiential Activities are Carried Out in Various Forms

Creative experience activities are organized in many different forms such as games, contests, forums, exchanges, sightseeing tours, theatrical... Each of the above forms of activities has potential in it has certain educational possibilities. Thanks to the diverse and rich organizational forms, the education of students is carried out in a natural, lively, gentle, attractive, non-restrictive and dry manner, in accordance with the psycho-physiological characteristics as well as the physical characteristics of the students. as the needs and aspirations of the students. In the process of designing, organizing and evaluating creative experience activities, both teachers and

students have the opportunity to express their creativity, initiative and flexibility, increasing their attractiveness and uniqueness. unique forms of organization and activities. The diversity of forms of experience also creates opportunities for differentiated educational practices.

Creative Experience Activities Require the Coordination and Connection of Many Educational Forces inside and Outside the School

Creative experiential activities need to attract the participation, coordination, and connection of many educational groups inside and outside the school such as: classroom teachers, subject teachers, Youth Union officials, team general managers, committees, etc. school administrators, students' parents, local authorities, economic organizations... Each educational force has its own potential and strengths. Depending on the content and nature of each activity, the participation of forces can be direct or indirect. Therefore, creative experiential activities create conditions for students to study, educate and develop comprehensively.

Creative Experiential Activity Helps to Acquire Experiences that other Forms of Learning Cannot

Understanding the history of human society and the surrounding world by different ways to develop personality to develop one's personality is an important goal of learning activities. The diversity in experience will give students a lot of capital to live a rich experience that the school cannot fail to provide through formulas or laws, scientific theorems.

Creative experiential activity is an effective learning method, it helps to form learners' capacity. The experiential method can be applied to any field of knowledge, scientific or ethical, economic, social... Experiential activities also need to be conducted in an organized and guided manner according to regulations. certain program.

Principles of Organizing Creative Experiential Teaching Activities

The design of the CTS is carried out according to the following steps:

Principle 1: Identify the need to organize creative experience activities.

Principle 2: Name the activity.

Principle 3: Determine the goal of the activity.

Principle 4: Determine the content and methods, means and forms of activities. Principle 5: Plan

and design detailed activities on paper.

Principle 6: Check, adjust and perfect the operation program. Principle 7: Keep activity results in student records.

Record the results rank them after the evaluation.

METHODOLOGY

Documentary Research Methods

The above method is used as a premise for me to get the basic theories, as a theoretical basis to explain the concepts, terms and relevant basis for this topic. This method is shown quite clearly in part 4: Teaching Literature in the direction of capacity development through manipulations: synthesis, comparison, analysis.

Problem Synthesis Method

In the process of researching and researching, we used this method to collect and analyze theoretical bases from different authors, thereby giving an overview and consensus among the issues.

Practical Survey (Research) Method

Practical survey method was carried out to understand and evaluate the practice of teaching reading comprehension in high schools today. At the same time, propose measures to implement the organization of Literature teaching activities to achieve the set goal: developing students' capacity. In Section 4, the performance results of this method will be shown more clearly.

FINDINGS AND DISCUSSION

Experience a Summary of Nguyen Minh Chau's Short Story "The Boat in the Distance"

Ordered by the department head, photographer Phung went to take pictures of boats and the sea for the New Year's calendar. On the occasion of his trip to visit his old friend - Dau - who is now the chief judge of the district court, Phung returned to visit the sea that was his old battlefield. After many "ambushes", Phung finally found an expensive scene for him. The picture of nature is as beautiful as that of an ancient painter. The bow of the boat imprinted a vague outline on the milky white fog with a little pink color that the sun shone on. Shadows of people sat silently on the bow of the boat toward the shore. The scene is viewed through the meshes on a net that is spread out like the wings of a bat. All are beautiful in a harmonious way from color to line. Standing in front of that scene, the artist feels like his heart is being squeezed by something, he feels like he

realizes a moment of purity of the soul, like discovering the truth of perfection. Beauty is morality. He hung up the phone, clicked to "burn out" a quarter of the film, capturing the moment of happiness filled with the soul due to the sublime beauty of the scene. The work was completed, Phung could have returned if the comrade hadn't stayed for a few days.

At the same time, the boat crashed into the shore. A man and a woman stepped out of the dream-like boat. The woman in front, in her forties, had a pitted, pale face filled with fatigue after a long night of sleep. The man followed, shouting at the children sitting on the boat, the hair was crow's nest, the legs were walking. Sunburnt brows drooped, eyes filled with cruelty staring at the back of the woman's faded and ragged dress. Arriving at the damaged tank, the old man immediately became aggressive, pulled out the belt of the old puppet soldiers, whipped the woman's back, beat and cursed with a groaning voice. groaned in pain: "You die for him. We all die for him, please!". She didn't cry, she didn't run away, she just stood there stretching herself to take the beating. Witnessing everything, Phung stood gaping for a moment in surprise. Then he threw the camera on the ground and rushed forward, but a childish figure was faster than him. It was Phac - the child who was with him the night before. The boy leapt between the man and the woman, snatched the belt, swung the iron buckle and slams it between his father's muscular, sunburnt chest. The old man immediately gave the boy two slaps, causing him to fall down on the sand. The woman seemed to feel pain, shame and humiliation. She hugged it, then let go of it again and took the bow. The boy still silently raised his hand to touch his mother's face as if he wanted to wipe away the tears filled with pitted spots. Then she suddenly let go of the boy and chased the man toward the boat. As in a monstrous old tale, the gloriously beautiful net boat disappeared from the artist's mind. For the second time witnessing the scene of the woman suffering violence, Phung rushed in to intervene. He was injured and was taken to the district court's medical station. Here, he heard the story of the woman's life. Not the first time she was invited

to the district court, but the woman was still full of embarrassment and fear. Even though the first criterion is to take reconciliation as the first, Dau still had to advise her to leave her husband: "Three days a light battle, five days a heavy battle. The whole country does not have a man like him". The woman refused to get a divorce. She recounted her life story: Since childhood, she had a pockmarked face, married a grumpy but gentle fisherman. As time passed, the life of hiding from the soldiers was miserable, the cubs were crowded, the boat became cramped, the trips to the sea were not always successful, the changes of time also changed the man's character. he. Whenever he was upset, he would take his wife out to beat him. In the past, he beat his wife right on the boat, but when the children were grown, he dragged his wife ashore and then beat him. But that action was recognized by the child that the woman loved the most

Phac - recognized. Loving his mother, Phac became jealous of his father, once he had to use a dagger to protect his mother. Fearing that her son would be foolish, she had to send him ashore to live with his grandfather, but every time he left, the boy would run away. It also claims that as long as it is in these waters, its mother will not be beaten. Living in such a situation, a woman can still filter small joys. The sea was rough, so there were times when the whole family had to eat boiled cactus with salt. So, when she was really happy, it was time to see her children being full. And on the boat there were also times when the family lived in harmony and joy... After the woman's story, in the head of Judge Dau, something seemed to have just broken, saying: justice and enthusiasm. It is not enough to solve all the problems, that: every family cannot simply end with a divorce, and behind the children, the burdens of livelihood. As for the artist Phung, he also understands many things, life is inherently not simple and must not look at it in a superficial way...

Phung's painting was praised by many people. As for Phung, whenever he looked at the black and white background, he seemed to feel the rosy glow of the morning dew and the tall, ragged coastal woman who seemed to be about to step out and

blend in with the crowd. Exploration: The situation of the story "The boat in the distance" by Nguyen Minh Chau

In the opening remarks of the workshop on the occasion of the first anniversary of writer Nguyen Minh Chau's death anniversary, in February 1990, Nguyen Ngoc honored Nguyen Minh Chau as "one of the most elite and talented pioneers of our country's literature. Currently", "The boat in the distance" is one of the evidences that "paved the way to the elite", printed in a collection of short stories of the same name, boldly expressing the writer's narrative-philosophy style. The story not only built a meaningful situation of discovery and discovery, but also portrayed the character of a woman who was really impressive.

The story situation is the contrast between the two findings of the artist Phung - the narrator. The first discovery was that the photographer took a magical picture of the sea. Phung "receives orders" from the head of the department to take pictures of boats and the sea for the New Year's calendar. He returned to the sea where he fought in the past and visited his old soldier friend - Dau - who is now the district judge. After many times of hunting, "ambushing" hard, Phung "captured" an expensive scene for rare. The picture of nature is as beautiful as a painting of an ancient painter. The boat returning from afar was filled with the hope of a bountiful catch. The bow of the boat "prints a hazy blur" on the background of the milky white fog with a slight pinkish tinge that the sunlight shines on. The silhouettes of people sitting on the bow of the boat silently headed towards the shore. The whole scene is viewed through the meshes on a net that spreads out like the wings of a bat. Everything, from the lines to the colors, is harmoniously beautiful - a simple but perfect beauty. The joy of standing in front of such a scene makes the artist's soul confused, "in the heart like something is squeezing". Is it because beauty can purify the soul that the photographer seems to have discovered the "truth of perfection", that the beauty of perfection is morality. He raised the camera, clicked to "burn out" a quarter of the film, capturing the moment of "soul overflowing happiness" due to the sublime beauty of the exterior just brought.

Just as Phung was still immersed in the ecstatic happiness of his artistic discovery, the second discovery erased the magical beauty of the perfect picture in him. From above, a dreamlike transmission descended a man and a

woman. The woman was in her forties, tall, and crude, like so many other coastal women. His face was pitted, pale, soaked with fatigue after a long night of staying up. The man followed, threatening the children sitting on the boat. The broad back, the crow's nest hair, the sunburnt brows, the ferocious eyes staring at the back of the woman's faded and ragged dress. Arriving at the damaged tank, the old man immediately became aggressive, pulled out from his body the belt of an old puppet soldier, and slammed it on the woman's back, beating and cursing with a groaning voice, groaned in pain: *"The hell of you just die. Go die!. You all go fucking die!"*. She didn't cry out, she didn't run away, she just stood there silently, stretching herself to take the beating. The scene that took place right in front of Phung, for a moment, made him gape, dumbfounded with surprise and shock. As a soldier willing to sacrifice everything to fight evil, to protect the peace of this sea, he threw the camera on the ground and rushed over. But... a shadow of a child was faster ahead of him, leaping between the man and the woman - it was Phac - the boy who had been with him the night before. Like the woman, the boy just kept silent. It snatched the belt and slammed it into the center of the man's muscular, sunburnt chest. The old man immediately hit the boy with two slaps, causing him to stumble and fall into the sand. The woman, ashamed and humiliated, cried: *"Phac, dear!"*. She hugged the little boy and then let go of him again, bowing to her. She didn't want her children to see her being beaten, but in the end it all came out. She did not want her children to hit their father, later growing up to be as violent as her husband, but everything still happened, going against those wishes. The boy was silent, reaching out his hand to gently touch his mother's face as if to wipe away the tears filled with pitted spots... As in an old monstrous tale, the gloriously beautiful net boat suddenly disappeared. The artist awakened to realize the disparity between the beauty of the outside world and the hard, dark fate of man.

Experience: The Story of the "Woman Character" - A Discovery by Nguyen Minh Chau about the Beauty of Vietnamese Women in Poverty

Through the story between the woman and Dau, Phung really understood many things. Dau was a diligent and well-intentioned district judge. He used to educate and deter the abusive man many times but to no avail. Nothing happened to the woman, "three days a light battle, five days a

heavy battle". And even though the criterion of the job was to put reconciliation first, he still had no choice but to advise her to leave her husband. Indeed, in such a dire situation, divorce was the only way to free her from a life like hell. An unexpected and unbelievable happened: the woman refused to divorce her husband: "You can arrest me, I can put you in prison, don't force me to leave it...". So where is the reason? What could keep this poor woman with her abusive husband? There were really things the two experienced soldiers couldn't fully understand. Things are not as simple as they seem.

When she realized that the "magistrate" in front of her only had good intentions to help, the woman changed the way she addressed herself as "sister" (ma'am), "uncle" (sir) and quickly lost all her initial timidity and fear when telling the story. story of his life. Since childhood, she was a bad girl, her face was pitted after a while of smallpox, because she was ugly, no one wanted to marry her, and then got pregnant with a fisherman's son. Her husband at that time was a grumpy but gentle man who never beat his wife and children. As time passed, life was difficult because of hiding from soldiers, the cubs were large, the boat became cramped, the sea voyages were not always successful as expected, All changes of Time also makes a man's character change. The other men of the fishing village also suffered. When suffering, they took out wine to drink, but this man took his wife out to beat him. How much repressed grief and suffering he poured out on his poor wife's head. Indeed, this action deserves condemnation, but in essence, that cruel person is just a victim of poverty and hunger, degraded under the burden of living. Even when he became so cruel, he was still a man of responsibility. In the past, he beat the woman right on the boat, but when the children were grown up, he took the woman ashore and then beat her, and after hitting her, he still had a bent figure like a bear looking for a source of water to drink, the old man returned to the boat again, preparing for the next trip to earn a living... The woman did not say a word of hatred towards her husband, reproaching her husband. She took all the blame on herself: *"If only I had fewer babies or we could buy a bigger boat..."*. Such a kind woman with such deep sympathy awakens the rare truth.

Love for her husband is still not the only reason that keeps a woman in that family. Women at sea cannot live for themselves like people on land, they have to live for their children, live for their

children. How many boats are floating on the sea. Each heir is a family. Each family has more than ten children. The woman who gave birth to them must raise them to adulthood. Many hardships in the family are poured on the woman's head. The woman cannot leave the child. If she wanted to raise her children, she had to go out to sea and in the middle of the wide sea with long waves, the boat could not be without a man who stood up to row. It was she who said: *"Because you are not women, you cannot understand the hardships of a woman on a boat without men..."* and Judge Dau also had to let out a bitter sigh: *"...on the boat there must be a man, even if he is barbaric, brutal..."*. For her life, for her children, the woman accepts all her pain. Among the children she gave birth to, Phac was the one she loved the most, also the one who resembled his father the most, like carved from appearance to personality. Because of protecting his mother, Phac hates his father. Fearing that the boy would do something foolish, the woman had to send him to the mainland to live with his grandfather, but when he left, Phac fled back. He has also stated that if he is still in the sea, his mother will not be beaten. Phac's actions are morally unacceptable, but if in that situation, what else can a little boy or boy do? Readers are still very sympathetic because those thoughtless actions actually only come from the abundant motherly love of a young soul.

Life is for a woman too many tragedies, but that person can still filter out in the humiliation and hardship of the simple little happiness. The failed beach trips caused their families to have to eat boiled cactus with salt. Because of that, the woman cherished each meal, a piece of rice for the poor, crowded children. Her greatest joy, greatest happiness is watching her children eat well... There are many definitions of happiness in this world, but perhaps no definition can be simpler and more touching. position. Because of such a small joy imbued with motherly love, the mother tried patiently to live, living in poverty and suffering. Moreover, even though the time of exile was really long and difficult, the only things kept in the woman's mind were: *"There were times on the boat as well, our wife and children lived in harmony. happily ..."*. An illiterate woman is so profound, energetic, selfless, selfless. It is the school of life and bitter experiences that have created the personality of this respectable woman.

The profound discovery of a real woman's personality led to changes in the perception of

Phung and Dau. For Dau, for a long time he thought that law and justice were enough to resolve all conflicts and constraints. But life is not as rigid as the pages of paper. It has its own rules and takes time to resolve. The woman's story made something *"just burst into the mind of Bao Cong of the coastal town"*. The law cannot quickly resolve conflicts in the family by divorce. Behind the end of a family, there are still children, there are still many hardships to take care of life... but it is also impossible for a woman to endure forever such a miserable life with no way out. It couldn't end overnight, nor could it last too long. It is true that the State has a policy to give land to people, but is it necessary or effective because their only occupation, their only way of making a living is to go to sea. Moreover, the sea and sky are not always a friendly friend, but are always filled with dangers and threats. Life is still precarious, miserable, there will be more such men, such women. If officials like Dau cannot solve this dilemma, the future of the fishing family will be no different from the present and the past.

Artist Phung also had his own reflections, that a painting must have both light and dark areas. If you ignore the dark side, a masterpiece becomes worthless. But if you just focus on dark colors, the picture will be extremely gloomy. Life is a big picture and on it, this color can still be nested inside other colors. The eyes of different people will perceive and detect different layers of meaning of each of those colors. We do not have the right to look at the picture of life superficially, roughly, especially as an artist. A true artist must have a heart that knows how to hate, fight and sympathize with people before possessing a soul that is moved by beauty. True art is art associated with life. Separated from life, it is no longer art, but only virtual, a lie. Perhaps that's why, although the picture of the boat and the sea is praised by many people, when looking at that black and white background, Phung feels the pink and pink color of the morning dew and the tall, rough woman with the picture. The back of his shirt is faded, his pale pockmarked face seems to be stepping out of the picture, mingling with the crowd. That is the real picture, the true picture of life. The name "woman of the sea" is just a trivial noun. Indeed, on the strip of Vietnam, there are hundreds of thousands of women, such women...

The Outer Boat was completed in 1983, printed in a collection of stories of the same name in 1987. While many other works are still "immersed" in the pride of glory and victory

through two long resistance wars against the French and America. Thus, the work is like a breath of wind to awaken people who are still asleep in victory, helping them to look back at the situation of the country and people of Vietnam after the war. At the same time, that pen Nguyen Minh Chau expressed his undying belief in the good qualities of poor people, especially women. With a work characterized by such a deeply contemplative and contemplative style of life, the writer has really affirmed his personality in the way he sees the problem and his talent for feeling and contemplating.

Meaning of Creative Experience Activities through Reading and Understanding the Text "The Boat is Far Away" by Nguyen Minh Chau Perception of Human Beauty

The popular concept of general education in our country today is to want students to have new and correct perceptions about life as well as people. Therefore, it is important for children to experience reality and fully accept all the happiness and suffering in life so that they have skills and a positive attitude towards all the problems they face.

Hidden beauty is the beauty that is not easy to see, often hidden in the rough and ugly appearance... Before and after, Nguyen Minh Chau always thought: the writer's vocation is to spend a lifetime searching for hidden pearls in the depths of the human soul. Behind that ugly ugly face is a noble beauty rich in sacrifice and kindness of Vietnamese women. Behind that brute force is a suffering that is hard to express and hard to let go. Behind these unfilial acts, there is a boundless love. Thereby helping them to be more aware, should not judge the beauty of people only through the outer forms but must see from the inside, the deepest things. The text "The Boat Far Away" teaches how to live as a useful person, a loving person and an altruistic person. The quality of this fishing woman is the fate and quality of coastal women in particular and Vietnamese women in general.

There are images that are beautiful at first glance, even very beautiful, but if you look closely inside, going deep into its essence, it is completely the opposite. Life often "tricks" us like that. It takes a keen eye to see through the guts of life to discover and discover to find out its true nature. The organization of creative experiential teaching of reading and understanding text *The Boat Beyond* by Nguyen Minh Chau in high school has helped prove that.

How to look at Life with Multiple Dimensions

The time has come for us to realize that: Knowledge in literary works is one of the cultural baggages that help us stand firm in life. Currently, there are a lot of textbook-heavy lesson plans that only bring academic knowledge but forget about forming a sense of quality, life skills and abilities for students. When we let students immerse themselves in literary works by letting them experience the work themselves in the process of learning and acquiring knowledge, it will help them form practical life skills, I know and experience many things to contribute to forming a new way of looking at life in a comprehensive way.

The photographer's first discovery was a sea that was once his old battlefield, where he had planned the composition, had "ambushed" several mornings to "capture" a satisfactory scene. It seems that in the image of the boat far away in the misty sea, he has encountered the end of Thien, coming to America, seeing his soul as being cleansed, becoming very clear and pure by the harmonious beauty, romance of life.

The second discovery of the photographer is full of paradox, it is as unexpected and ironic as life's cruel joke. He had witnessed from that dreamlike fisherman's boat come out an ugly, tired and resigned woman; an old man rough, fierce and cruel, considers beating his wife as a way to relieve resentment and suffering. After those beautiful photos, he had to witness the scene where the husband beat his wife, and the children beat their father. Phung bitterly realized that the opposites, evils, tragedies in the fishing boat family had been a strange detergent that made the magical footages that he had taken so much effort to suddenly appear terrible and terrifying. The story of the fisherman in the district court is a story of real life, it helps people like Phung and Dau understand the reasons for seemingly absurd things. Outwardly, she was a patient, resigned woman who was often tortured and beaten by her husband miserably "three days a light battle, five days a heavy battle", but still determined to stick with the man, that brute. Only through the sincere confessions of that poor mother can we see that the source of all her sufferings and sacrifices is boundless love for her children: *"The women fishing in our boat must have the men in the boat to row when the wind is three, to work together to raise a child of more than a dozen children ... have to live for the children, not for*

themselves...”[Luan, P.T, 2009]. If you understand things in a simple way, just ask the woman to leave her husband. But if you look at the problem thoroughly, you will see that her thinking and behavior cannot be different. In constant suffering, that woman still managed to filter out small happiness: “*The most fun is when we sit and watch our children eat well... on the boat there are times when our husband and wife and children live in harmony. favorable, happy*”; “*God created a woman to give birth to a child, then raise the children until they are adults.*” Through the story of the Fishing Woman, students realize: life is still beautiful, still peaceful, if you don't have the heart to recognize the twists of fate, the beauty is like the rose-pink color of the morning dew. the other becomes meaningless. The artist must realize the truth hidden behind the magical mist, must approach the truth to realize the true meaning of life and people. That's the real life that's happening somewhere in our country - a naked, thorny, painful life - but it's easy to be masked by a fleeting beauty on the outside. Thus, the organization of creative experience activities also meets the current need for innovation in applying knowledge to life through the text *The Boat Beyond*. The text has brought a true lesson on how to see life and people: a multi-faceted, multi-dimensional way of looking at the real nature behind the external beauty of the phenomenon.

CONCLUSION

In view of the Current Educational Innovation

The organization of creative experience activities for students through reading comprehension is to orient and create conditions for students to participate in practical activities. Students can create new things on the basis of knowledge learned in school and what they have experienced in real life. From there, they will form their own consciousness, qualities and life skills. Therefore, the organization of creative experiential activities in teaching reading comprehension is an important and indispensable thing in the process of renewing the current teaching and learning methods of Literature.

When Researching the Topic "Teaching Experience, Creativity, Reading Comprehension" Nguyen Minh Chau's Boat in the Distance in High School"

Students can feel the profound philosophies that become as close and true as in a simple everyday story. When closing the pages of the book, the contradictions in the story situation and the image

of the woman still linger in the reader's heart like an unanswered question. Understanding that contradiction, we understand more deeply the "non-simpleness" of life and appreciate the quintessential writer Nguyen Minh Chau.

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